

FEDERAL THEATRE



How Long,
Brethren?

Works Progress Administration

THE
FEDERAL **USA** **THEATRE**
WORK
PROGRAM
WPA

HALLIE FLANAGAN
National Director

GEORGE KONDOLF
Director for New York City

PRESENTS

TAMIRIS

And Dance Ensemble

Together With

THE FEDERAL THEATRE NEGRO CHORUS

In a Program of

Dances and Songs

LIGHTING BY FEDER

The Federal Theatre Project is part of the WPA program. However, the viewpoint expressed in its productions is not necessarily that of the WPA or any other agency of the government.

PART I

The Federal Theatre Negro Chorus

- 1 — Walk In Jerusalem, Just Like John.
- 2 — Ezekiel Saw The Wheel.
- 3 — I Know I Have Another Building.
- 4 — Hold on! Hold on!
- 5 — O, Mary, Don't You Weep! Don't You Moan!

Ruby Baker, Oscar Brooks, John Brown, James Davis, H Edwards, Anna Gaillard, Millie Holmes, Olyve Hopkins, H Manigault, Natalya Phillips, Henry Pitman, Virginia Robins George Stephens, Dora Thompson, Charles Willis.

BOB MOMAN
Director

PART II

TAMIRIS

IN

FOUR SOLO DANCES
BASED ON NEGRO SPIRITUALS

- 1 — Swing Low, Sweet Chariot.
- 2 — Git On Board, Li'l Chillun.
- 3 — Go Down, Moses.
- 4 — Joshua Fit The Battle of Jericho.

Music Arranged by Genevieve Pitot

Intermission 15 Minutes

PART III

HOW LONG, BRETHREN?

Based on "Negro Songs of Protest"*

CHOREOGRAPHY AND DIRECTION BY
TAMIRIS

Musical Score by Genevieve Pitot

Costumes by James Cochrane

WPA Federal Theatre Orchestra, Jacques Gottlieb, Conductor

Episode I.	Episode V.
"PICKIN' OFF DE COTTON"	"SISTERN AN' BRETHREN"
Ensemble	Ensemble
Episode II.	Episode VI.
"UPON DE MOUNTAIN"	
Tamiris and Ensemble	
Episode III.	"LET'S GO TO DE BURYIN' "
"RAILROAD"	Tamiris and Ensemble
Ensemble	
Episode IV.	Episode VII.
"SCOTTSBORO"	"HOW LONG, BRETHREN?"
Ensemble	Tamiris and Ensemble

THE DANCERS

Mickey Appell, Ida Little, Leah Berkewitz, Fara Lynn, Pauline Bubrick, Lulu Morris, Cecilia Fischer, Lea Samuels, Augusta Gassner, Selma Scheider, Dvo Seron, Ailes Gilmour, Hilda Sheldon, Riva Katz, Jeanette Singer, Rose Levy, Sasha Spector, Ida Teplan.

PRODUCTION STAFF

Unit ManagerRae Fogel
 Stage ManagerFrank Celebre
 Assistant Stage Manager.....Joseph Rosenkranz
 Costumes and Sets Executed by WPA Federal Theatre Workshop
 Department of Information.....122 E. 42nd St., New York City
 —Murray Hill 4-5903—Ext. 34

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WPA FEDERAL THEATRE ATTRACTIONS

PROCESSIONAL, by John Howard Lawson

Maxine Elliott's Theatre, 39th St., East of B'way. 25c.-83c.

Children's Holiday Festival—A Week of Christmas Matinees

PIERRE PATELIN

Dec. 27-29

Maxine Elliott's Theatre.

JACK and the BEANSTALK,

Dec. 30-Jan. 1

15c.-25c.

" . . . one third of a nation . . . "

A Living Newspaper about Housing.

Coming to Adelphi Theatre, 54th St., East of B'way. 25c.-83c.

Tamiris in **"HOW LONG, BRETHREN?"**

49th St. Theatre (West of B'way). 25c.-\$1.00.

Special dance bill for children. Christmas week matinees at 3. P. M.

THE LITTLE MERMAID

MOTHER GOOSE ON PARADE

FOLK DANCES

49th St. Theatre. 15c.-35c.

THE TAILOR BECOMES A STOREKEEPER,

New Yiddish comedy by David Pinski.

Coming to the 49th St. Theatre in January.

THE GILBERT & SULLIVAN OPERA COMPANY presents

"Trial by Jury," "Pirates of Penzance," and "The Mikado," Christmas week, at the Brooklyn Academy of Music, DEC. 28-JAN. 2, at 8:15 P. M. 25c.-75c.

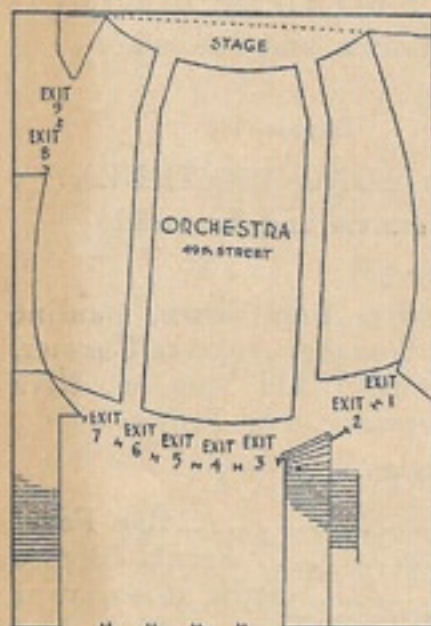
FOUR ONE-ACT PLAYS BY EUGENE O'NEILL, with all-Negro cast.

Lafayette Theatre, 131st St. and 7th Ave. 25c.-55c.

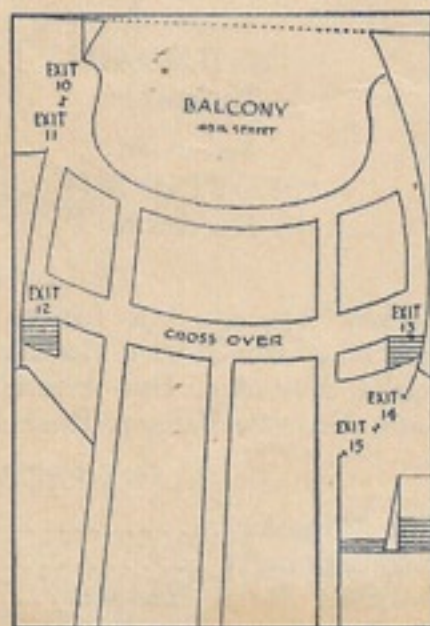
HAITI, by William Du Bois, worthy successor to the Negro "Macbeth".

Coming to the Lafayette Theatre in January.

Special rates for theatre parties of 25 or more persons can be obtained. It is stipulated that organizations contracting for theatre parties at reduced rate are non-profit or tax-supported bodies. For further information on these rates call or telephone WPA Federal Theatre Project, Promotion Department, 122 East 42nd Street, New York City—Murray Hill 4-5903—Extension 124.



**THEATRE
FIRE
EXITS**



FIRE NOTICE: The exist, indicated by a red light and sign, nearest to the seat you occupy, is the shortest route to the street.

In the event of fire or other emergency please do not run—WALK to THAT EXIT.

—JOHN J. McELLIGOTT, Fire Chief and Commissioner.