



a community in motion...

Performers for The Daniel Nagrin Celebration: A Concert of Solos will include male dancers from an impressive line of careers in modern dance. Audiences will enjoy solos choreographed by Daniel Nagrin by Paul Dennis, Donald Laney, Shane O'Hara, Matthew Pardo, and Desmin Taylor.

Shane O'Hara, professor of dance at James Madison University, works professionally setting commissioned dances throughout the U.S., performing a concert of dance master Daniel Nagrin's solo works entitled *The Nagrin Project* and touring as *Shane O'Hara * Solo Dance*. In 2007 he presented *The Nagrin Project* at the Centre de National de la Danse in Paris. He worked closely with dance master Daniel Nagrin for over 25 years and has been working with the Daniel Nagrin Foundation in developing projects related to the dances of Mr. Nagrin and his teaching philosophies. Mr. O'Hara has shared his art with audiences throughout the United States and the world including concerts in Lisbon, Athens, Krakow, Rio de Janeiro, Chengdu, China, New York, and Washington, D.C. He has worked closely with the thompson & trammell dance company in residencies in Poland, Denmark, Portugal and Germany. He also was a guest instructor at Pro Danza Italia Summer Workshop in Tuscany, the Florida Dance Festival, and at the White Mountain Summer Dance Festival.

Paul Dennis, earned his BFA at the Juilliard School, and MFA at Purchase College, Conservatory of Dance. An Associate Professor at UMass Amherst and a former member of José Limón Dance Company, Paul was also Associate Director of the White Mountains Summer Dance Festival. As a Five College faculty member, he teaches at Mount Holyoke, Amherst, and Hampshire Colleges. His career includes performances with Works/Laura Glenn Dance, Jacob's Pillow Men's Dancers: The Ted Shawn Legacy, Janis Brenner and Dancers, Scapegoat Garden, a 1995 White House performance and Florence's "White Nights Festival" at Palazzo Vecchio Salone De Cinquecento. Paul's creative activities include an internationally touring solo concert featuring repertory by Reggie Wilson, Deborah Goffe, José Limón, Eve Gentry, Pearl Primus and Daniel Nagrin. He has been in residence with Dance International and adjudicator for Certamen International de Choreografia, in Burgos, Spain; guest artist/faculty at International Dance Association in Ravenna, CivitanovaDanza, Italy. Paul is the régisseur of masterpieces of Ted Shawn, José Limón, Pearl Primus, Ted Hershey and Doris Humphrey for numerous companies including Scuola di Ballo Accademia Teatro alla Scala, The Limón Company and The Rome Opera Ballet.

Donald Laney is currently on faculty at Western Illinois University in the Department of Theatre and Dance. He spent over 15 years as the Producing Artistic Director of the West Virginia Dance Company, West Virginia's only professional touring dance company. Mr. Laney graduated from the University of California, Irvine, with an MFA in Dance. Since 2005, he has been the Master Teacher in Modern Dance at the WV Governor's School for the Arts and in 2018 received the WV Governor's Award for "Leadership in the Arts."